Art and life meet on the stage, according to Oscar Wilde, and it was exactly these two aspects that we wanted to emphasize in our new stage catalog. Art and life – music expresses both, but even far more expressive options are available on an opera or theater stage. The music material forms the foundation, but the stories can be experienced, emotions made tangible, and figures brought to life through the musical realization, the scenic work, the costumes, the masks and the stage set. Our desire is to relay some of this in the new catalog, thus conveying as much as possible of the often so lifelike stage reality.

But not to be forgotten, of course, is besides the art also the practical application and with it the real purpose that a catalog should actually fulfil. Thus, combined in a common reference work under the title “Dramatic Works” are all the widely varying genres cultivated at the theater that interconnect
music and stage. But how exactly are these works best listed? Alphabetically? Chronologically? Thematically? Since all three options make perfect sense, all three can be found to some extent in our new catalog.

The reader goes on a journey in seven chapters through the various stages of the Breitkopf & Härtel rental library. The “traditional, full-length works” present both the first and at the same time most extensive category. Bustling around here are all the roles that matter—from czars to carpenters, from countesses to maids, barbers, bird catchers, hunters in love and unhappy daughters—, the classics and the great dramas, but also a few illustrious rarities, all created for the big stage. The chamber operas have a separate chapter, summarizing especially the works for smaller vocal and instrumental settings.

We devote an independent category to our contemporary composers and their works, presenting compositions by Isabel Mundry, Adriana Hölszky, José M. Sánchez-Verdú, Hans Zender, and many other well-known composers of our time.

Are you searching for a work for the younger audience? In the section “Music Theater for Children and Families,” we have compiled our most popular works for younger and older (and grown-up) children. And what happens to Iolanta, Oberon/Puck, and the Nutcracker? One-act stage works, dramas, and ballets are also represented, of course. This new layout allows you to find ideas for specific groups faster. And so we hope to better help our clients, the designers and creative professionals, in their work at the theaters.

By the way: In some categories, one or the other novelty is also awaiting you. What exactly? We will not reveal that here!